

DEADLINE

Epithet Erased



Composed by Plasterbrain
Transcribed by James Hyun

This is an unofficial, amateur, by-ear transcription by James "1230james" Hyun.
Inaccuracies may exist when compared to the original piece.

Find more free works at either of the following websites:
jhsheetmusic.weebly.com
musescore.com/groups/1230james-works

$\text{♩} = 173$
Swing

B \flat Clarinet

B \flat Trumpet

Tenor Saxophone

Drumset

mf

mp

ff

f

3

mp

4

B \flat Cl.

B \flat Tpt.

T. Sax.

D. Set

fp

p

7

8

B \flat Cl.

B \flat Tpt.

T. Sax.

D. Set

mf

mp

mp

11

12

B♭ Cl. 

B♭ Tpt. 

T. Sax. 

D. Set 

15

15

B♭ Cl. 

B♭ Tpt. 

T. Sax. 

D. Set 

18

20

B♭ Cl. 

B♭ Tpt. 

T. Sax. 

D. Set 

22 25 No swing

B♭ Cl. *mf* *p* *mf*

B♭ Tpt. *mf* *p* *mf*

T. Sax. *mf* *p* *mf*

D. Set *mf* *p* *mf*

26 Swing

B♭ Cl. *mf* *p* *mf*

B♭ Tpt. *mf* *p* *mf*

T. Sax. *mf* *p* *mf*

D. Set *mf* *p* *mf*

30

B♭ Cl. *mf* *p* *mf*

B♭ Tpt. *mf* *p* *mf*

T. Sax. *mf* *p* *mf*

D. Set *mf* *p* *mf*

B \flat Clarinet

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$\text{♩} = 173$
Swing

7

11

12

15

18

20

24

25

No swing

Swing

29

2

ff *f* *mf* *p*

B \flat Trumpet

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$\text{♩} = 173$
Swing

7 3

10 11 15 pp

17 tr tr mp mf fp < f

22 25 No swing Swing 5

mf p mf

Tenor Saxophone

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$\text{♩} = 173$
Swing

mf **mp**

7 **7** **11**

p **mf** **mp**

15 **15** **20**

21 **25** No swing Swing **5**

Drumset

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$\text{♩} = 173$
Swing

7

mp

8

11

mp

14

15

19

20

No rolls on cymbals.

25

No swing

f *mp*

Swing

26

p *mp*

The image shows a drumset score for the song 'Deadline'. It consists of five staves of music. The first staff starts with a tempo of 173 bpm and a swing feel. It includes a measure with a triplet of eighth notes and a measure with a triplet of sixteenth notes. The second staff continues the pattern with various drum notations, including cymbals and snare. The third staff has a measure with a triplet of eighth notes. The fourth staff includes a measure with a triplet of eighth notes and a measure with a triplet of sixteenth notes. The fifth staff ends with a measure with a triplet of eighth notes. The score includes dynamic markings such as *mp*, *f*, and *p*, and tempo markings like 'Swing' and 'No swing'. There are also measure numbers in boxes: 7, 11, 15, 20, and 25.