

IndEC

Sid Meier's Civilization III



Composed by Roger Briggs
Transcribed by James Hyun

This is an unofficial, amateur, by-ear transcription by James "1230james" Hyun.
Inaccuracies may exist when compared to the original piece.
Credit to Firaxis Games for the art used.

Find more free works at either of the following websites:
jhsheetmusic.weebly.com
musescore.com/groups/1230james-works

♩ = 128

Score for 11 instruments in 4/4 time, key of D major (one sharp).

Harp: Treble clef. Melody: D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half). Dynamics: *f* (first measure).

Harpsichord: Treble clef. Rest.

Trombone: Bass clef. Rest.

Flute: Treble clef. Rest.

Oboe: Treble clef. Rest.

Violin: Treble clef. Rest.

Marimba: Treble clef. Rest.


Contrabass: Bass clef. Rest. *8* (below first measure).

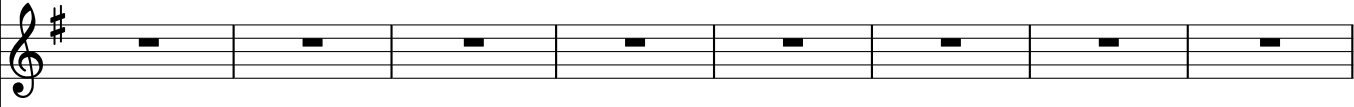
Bass Drum: Percussion clef. Rest.

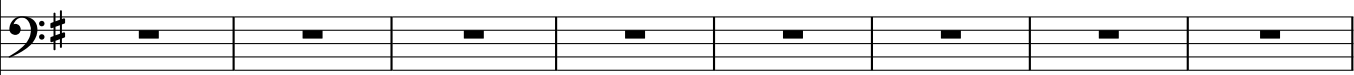
Temple Blocks: Percussion clef. Rest.

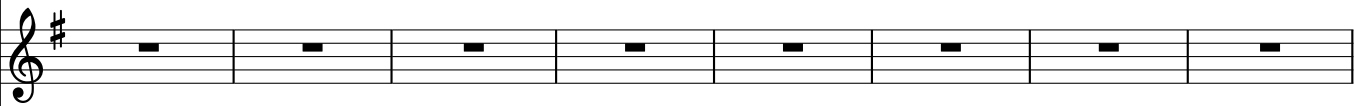
Tambourine: Percussion clef. Rest.


10 10

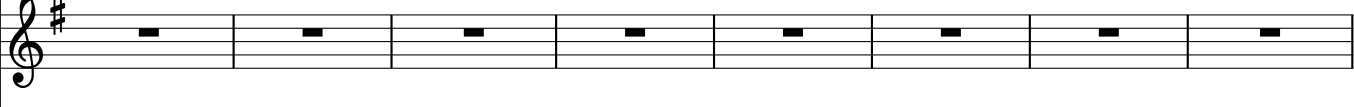
Hrp. 


Hch. 

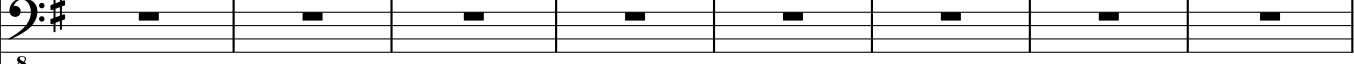
Trb. 

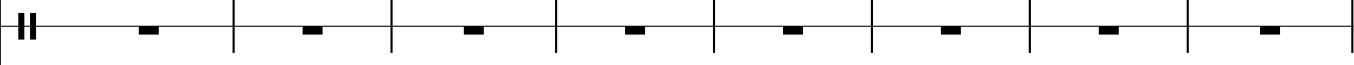
Fl. 

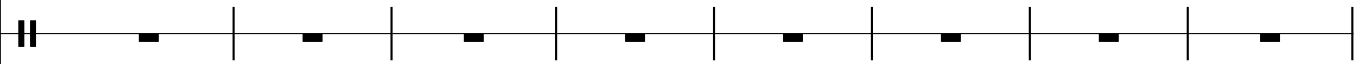
Ob. 


Vln. 

Mrm. 

Cb.  8

B. Dr. 

Tmp. Bl. 

Tamb. 

18

19

Hrp.

Hch.

Trb.

Fl.

Ob.

Vln.

Mrm.

Cb.

8

B. Dr.

Tmp. Bl.

Tamb.

23

Hrp.

Hch.

Trb.

Fl.

Ob.

Vln.

Mrm.

Cb.

8


B. Dr.


Tmp. Bl.

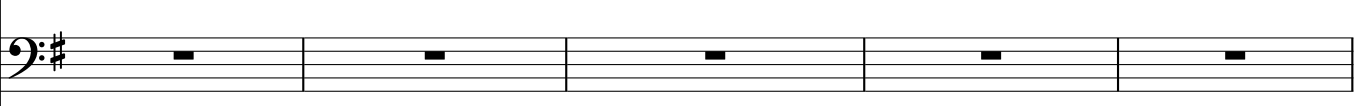
Tamb.


The musical score is for a 10-piece orchestra. The Harp (Hrp.) part is active, playing a sequence of chords and triplets. The other instruments (Hch., Trb., Fl., Ob., Vln., Mrm., Cb., B. Dr., Tmp. Bl., Tamb.) are marked with rests, indicating they are silent during this passage.


28 28


Hrp. 

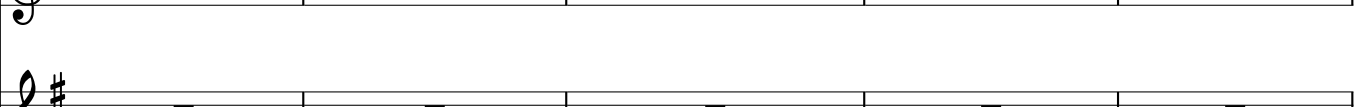
Hch. 

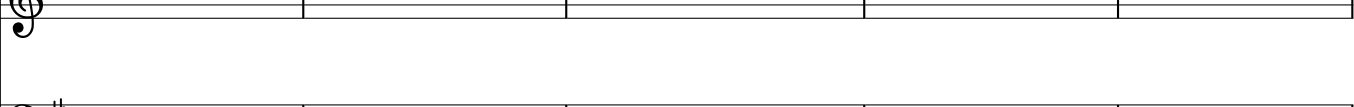
Trb. 

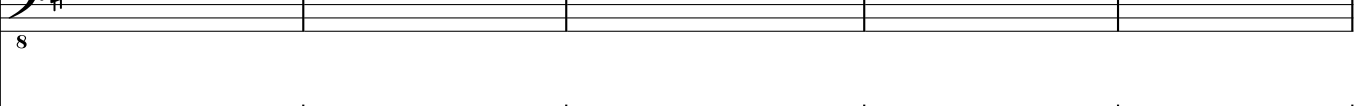
Fl. 


Ob. 


Vln. 

Mrm. 

Cb. 
8

B. Dr. 

Tmp. Bl. 

Tamb. 

33

Hrp.

Hch.

Trb.

Fl.

Ob.

Vln.

Mrm.

Cb.

8

B. Dr.

Tmp. Bl.

Tamb.

Detailed description: This is a page from a musical score, measures 33 through 36. The Harp (Hrp.) part is the only one with notation. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, with measures 33, 34, and 36 containing triplets of eighth notes. Measures 35 and 36 also feature a triplet of eighth notes. The other instruments listed on the left—Horn (Hch.), Trumpet (Trb.), Flute (Fl.), Oboe (Ob.), Violin (Vln.), Maracas (Mrm.), Cello (Cb.), Bass Drum (B. Dr.), Snare Drum (Tmp. Bl.), and Tambourine (Tamb.)—all have whole rests in every measure, indicated by a short horizontal line on their respective staves. The measure numbers 33 and 34 are written above the Harp staff, and the measure number 8 is written below the Cello staff.

37 37

Hrp.

Hch.

Trb.

Fl.

Ob.

Vln.

Mrm.

Cb.

8

B. Dr.

Tmp. Bl.

Tamb.

40

Hrp.

Hch.

Trb.

Fl.

Ob.

Vln.

Mrm.

Cb.

8

B. Dr.

Tmp. Bl.

Tamb.

Measure 40: Hrp. has a triplet of eighth notes (F#, A, C) followed by a quarter note (D). Hch. has a triplet of eighth notes (F#, A, C) followed by a quarter note (D). Trb., Fl., Ob., Vln., Mrm., Cb., B. Dr., Tmp. Bl., and Tamb. have whole rests.

Measure 41: Hrp. has a triplet of eighth notes (F#, A, C) followed by a quarter note (D). Hch. has a triplet of eighth notes (F#, A, C) followed by a quarter note (D). Trb., Fl., Ob., Vln., Mrm., Cb., B. Dr., Tmp. Bl., and Tamb. have whole rests.

Measure 42: All instruments have whole rests.

Measure 43: All instruments have whole rests.

Measure 44: All instruments have whole rests.

43

Hrp.

Hch.

Trb.

Fl.

Ob.

Vln.

Mrm.

Cb.

8

B. Dr.

Tmp. Bl.

Tamb.

46

mp

47

Hrp.

Hch.

Trb.

Fl.

Ob.

Vln.

Mrm.

Cb.

8

B. Dr.

Tmp. Bl.

Tamb.

50

Hrp.

Hch.

Trb.

Fl.

Ob.

Vln.

Mrm.

Cb.

8

B. Dr.

Tmp. Bl.

Tamb.

The musical score for measures 50-52 features the following parts:

- Harp (Hrp.):** Treble clef, key of D major. Measures 50-52 contain complex rhythmic patterns with triplets and sixteenth notes.
- Horns (Hch.):** Treble clef, key of D major. Measures 50-52 contain complex rhythmic patterns with triplets and sixteenth notes.
- Trumpets (Trb.):** Bass clef, key of D major. Measures 50-52 contain complex rhythmic patterns with triplets and sixteenth notes.
- Flute (Fl.):** Treble clef, key of D major. Measures 50-52 contain rests.
- Oboe (Ob.):** Treble clef, key of D major. Measures 50-52 contain rests.
- Violin (Vln.):** Treble clef, key of D major. Measures 50-52 contain rests.
- Maracas (Mrm.):** Treble clef, key of D major. Measures 50-52 contain rests.
- Cello (Cb.):** Bass clef, key of D major. Measures 50-52 contain rests.
- Bass Drum (B. Dr.):** Measures 50-52 contain rests.
- Tom Tom (Tmp. Bl.):** Measures 50-52 contain rests.
- Tambourine (Tamb.):** Measures 50-52 contain rests.

53 54

Hrp.

Hch.

Trb.

Fl.

Ob.

Vln.

Mrm.

Cb.

B. Dr.

Tmp. Bl.

Tamb.

Hrp. 

Hch. 

Trb. 

Fl. 

Ob. 

Vln. 

Mrm. 

Cb. 

B. Dr. 

Tmp. Bl. 

Tamb. 

Hrp.

 Hch.

 Trb.

 Fl.

 Ob.

 Vln.

 Mrm.

 Cb.

 B. Dr.

 Tmp. Bl.

 Tamb.

Musical score for a percussion ensemble, featuring various instruments including Harp (Hrp.), Harp (Hch.), Trumpet (Trb.), Flute (Fl.), Oboe (Ob.), Violin (Vln.), Maracas (Mrm.), Cello (Cb.), Bass Drum (B. Dr.), Tom Tom (Tmp. Bl.), and Tambourine (Tamb.). The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano).

63

Hrp.

Hch.

Trb.

Fl.

Ob.

Vln.

Mrm.

Cb.

B. Dr.

Tmp. Bl.

Tamb.

f \longrightarrow *mf*

8

2 2 2 3

3

8

3

66

Hrp.

Hch.

Trb.

Fl.

Ob.

Vln.

Mrm.

Cb.

B. Dr.

Tmp. Bl.

Tamb.

f *mf*

f *mf*

The musical score for measures 66-68 is as follows:

- Harp (Hrp.):** Treble clef, key of D major. Measures 66-68 consist of triplet chords: (F#4, A4, C#5), (G4, B4, D5), (A4, C#5, E5), (B4, D5, F#5), (C#5, E5, G5), and (D5, F#5, A5).
- Horn (Hch.):** Treble clef, key of D major. Measures 66-68 are whole rests.
- Trumpet (Trb.):** Bass clef, key of D major. Measures 66-68 are whole rests.
- Flute (Fl.):** Treble clef, key of D major. Measures 66-68 are whole rests.
- Oboe (Ob.):** Treble clef, key of D major. Measures 66-68: 66 (F#4, G4, A4, B4, C#5), 67 (D5, C#5, B4, A4, G4), 68 (F#4, E4, D4, C4, B3).
- Violin (Vln.):** Treble clef, key of D major. Measures 66-68: 66 (F#4, G4, A4, B4, C#5), 67 (D5, C#5, B4, A4, G4), 68 (F#4, E4, D4, C4, B3).
- Maracas (Mrm.):** Treble clef, key of D major. Measures 66-68 are whole rests.
- Cymbal (Cb.):** Bass clef, key of D major. Measures 66-68 are whole rests.
- Bass Drum (B. Dr.):** Measures 66-68 are whole rests.
- Snare Drum (Tmp. Bl.):** Measures 66-68 are whole rests.
- Tambourine (Tamb.):** Measures 66-68: 66 (F#4, G4, A4, B4, C#5), 67 (D5, C#5, B4, A4, G4), 68 (F#4, E4, D4, C4, B3). Dynamic markings: *f* (66), *mf* (67), *f* (68), *mf* (69).

69

71

Hrp.

Hch.

Trb.

Fl.

Ob.

Vln.

Mrm.

Cb.

B. Dr.

Tmp. Bl.

Tamb.

f

mp

f *mf*

Detailed description of the musical score: The score is for measures 69, 70, and 71. Measure 69: Harp (Hrp.) plays a series of arpeggiated chords, each marked with a '3' and a bracket. Violin (Vln.) plays a melodic line with eighth and sixteenth notes, also marked with a '3' and a bracket. Oboe (Ob.) and Viola (Vln.) have rests. Measure 70: All instruments have rests. Measure 71: Harp (Hrp.) plays a single arpeggiated chord marked with a '3' and a bracket. Violin (Vln.) plays a melodic line starting with a forte (*f*) dynamic, marked with a '2' and a bracket, then continues with eighth notes marked with a '3' and a bracket. Viola (Vln.) has a rest. Cello (Cb.) and Bass Drum (B. Dr.) have rests. Timpani (Tmp. Bl.) has a rest. Tambourine (Tamb.) plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and a crescendo to mezzo-forte (*mf*), marked with a '3' and a bracket. The score is in G major (one sharp) and 4/4 time.

72

Hrp.

Hch.

Trb.

Fl.

Ob.

Vln.

Mrm.

Cb.

B. Dr.

Tmp. Bl.

Tamb.

f \longrightarrow *mf*

75

Hrp.

Hch.

Trb.

Fl.

Ob.

Vln.

Mrm.

Cb.

B. Dr.

Tmp. Bl.

Tamb.

f \longrightarrow *mf*

f \longrightarrow *mf*

8

78 79

Hrp. 

Hch. 

Trb. 

Fl. 

Ob. 

Vln. 

Mrm. 

Cb. 

B. Dr. 

Tmp. Bl. 

Tamb. 

f \rightrightarrows *mf*

© 2015

23

87 88

Hrp.

Hch.

Trb.

Fl.

Ob.

Vln.

Mrm.

Cb.

B. Dr.

Tmp. Bl.

Tamb.

90

Hrp.

Hch.

Trb.

Fl.

Ob.

Vln.

Mrm.

Cb.

B. Dr.

Tmp. Bl.

Tamb.

3

3

3

3

3

2

2

3

8

3

3

3

3

Hrp. 

Hch. 

Trb. 

Fl. 

Ob. 

Vln. 

Mrm. 

Cb. 

B. Dr. 

Tmp. Bl. 

Tamb. 

27

Hrp. 

 Hch. 

 Trb. 

 Fl. 

 Ob. 

 Vln. 

 Mrm. 

 Cb. 

 B. Dr. 

 Tmp. Bl. 

 Tamb. 

Hrp. 

 Hch. 

 Trb. 

 Fl. 

 Ob. 

 Vln. 

 Mrm. 

 Cb. 

 B. Dr. 

 Tmp. Bl. 

 Tamb. 

104 **104**

Hrp. *mf*

Hch.

Trb.

Fl.

Ob.

Vln.

Mrm.

Cb.

B. Dr.

Tmp. Bl.

Tamb.

Detailed description of the musical score: The score is for measures 104, 105, and 106. Measure 104 begins with a Harp part (Hrp.) playing a triplet of eighth notes (F#, A, C) marked *mf*. The Horn (Hch.) and Trumpet (Trb.) parts have rests. The Flute (Fl.) enters with a grace note on F# followed by an eighth note G, then a triplet of eighth notes (A, B, C). The Oboe (Ob.) has a rest. The Violin (Vln.) has a rest. The Maracas (Mrm.) have a rest. The Contrabass (Cb.) has a rest. The Bass Drum (B. Dr.) plays a triplet of eighth notes (G, A, B). The Tom-Tom (Tmp. Bl.) plays a triplet of eighth notes (G, A, B). The Tambourine (Tamb.) has a rest. Measure 105 continues with the Harp playing a triplet of eighth notes (D, E, F). The Flute plays a triplet of eighth notes (G, A, B). The Violin plays a triplet of eighth notes (C, D, E). The Bass Drum plays a triplet of eighth notes (G, A, B). The Tom-Tom plays a triplet of eighth notes (G, A, B). The Tambourine has a rest. Measure 106 continues with the Harp playing a triplet of eighth notes (F, G, A). The Flute plays a triplet of eighth notes (B, C, D). The Violin plays a triplet of eighth notes (E, F, G). The Bass Drum plays a triplet of eighth notes (G, A, B). The Tom-Tom plays a triplet of eighth notes (G, A, B). The Tambourine has a rest.

31

110

Hrp.

Hch.

Trb.

Fl.

Ob.

Vln.

Mrm.

Cb.

B. Dr.

Tnp. Bl.

Tamb.

113 **113**

Hrp.

Hch.

Trb.

Fl.

Ob.

Vln.

Mrm.

Cb.

B. Dr.

Tmp. Bl.

Tamb.

mp

116

Hrp.

Hch.

Trb.

Fl.

Ob.

Vln.

Mrm.

Cb.

B. Dr.

Tmp. Bl.

Tamb.

Hrp. 

 Hch. 

 Trb. 

 Fl. 

 Ob. 

 Vln. 

 Mrm. 

 Cb. 

 B. Dr. 

 Tmp. Bl. 

 Tamb. 

Hrp. 

 Hch. 

 Trb. 

 Fl. 

 Ob. 

 Vln. 

 Mrm. 

 Cb. 

 B. Dr. 

 Tmp. Bl. 

 Tamb. 

128

129

Hrp.

Hch.

Trb.

Fl.

Ob.

Vln.

Mrm.

Cb.

B. Dr.

Tmp. Bl.

Tamb.

Play one octave down if needed

div.

unis.

mf

Hrp. 

 Hch. 

 Trb. 

 Fl. 

 Ob. 

 Vln. 

 Mrm. 

 Cb. 

 B. Dr. 

 Tmp. Bl. 

 Tamb. 

© 2015

41

140

Hrp.

Hch.

Trb.

Fl.

Ob.

Vln.

Mrm.

Cb.

B. Dr.

Tmp. Bl.

Tamb.

43

146

Hrp.

Hch.

Trb.

Fl.

Ob.

Vln.

Mrm.

Cb.

B. Dr.

Tmp. Bl.

Tamb.

149

Hrp.

Hch.

Trb.

Fl.

Ob.

Vln.

Mrm.

Cb.

B. Dr.

Tmp. Bl.

Tamb.

The musical score for measures 149-151 features the following parts and notations:

- Harp (Hrp.):** Treble clef, key of D major. Measures 149-151 contain triplets of eighth notes.
- Harpichord (Hch.):** Treble clef, key of D major. Measures 149-151 contain triplets of eighth notes.
- Trumpet (Trb.):** Bass clef, key of D major. Measures 149-151 contain whole rests.
- Flute (Fl.):** Treble clef, key of D major. Measures 149-151 contain eighth notes and triplets.
- Oboe (Ob.):** Treble clef, key of D major. Measures 149-151 contain whole rests.
- Violin (Vln.):** Treble clef, key of D major. Measures 149-151 contain eighth notes and triplets.
- Maracas (Mrm.):** Treble clef, key of D major. Measures 149-151 contain whole rests.
- Contrabass (Cb.):** Bass clef, key of D major. Measures 149-151 contain eighth notes.
- Bass Drum (B. Dr.):** Percussion clef. Measures 149-151 contain eighth notes and triplets.
- Tom-Tom (Tmp. Bl.):** Percussion clef. Measures 149-151 contain rests with a slash through them.
- Tambourine (Tamb.):** Percussion clef. Measures 149-151 contain eighth notes and triplets.

152 153

Hrp. *pp*

Hch. *pp*

Trb.

Fl. *mp*

Ob.

Vln.

Mrm.

Cb.

B. Dr.

Tmp. Bl.

Tamb.

Detailed description of the musical score: The score is for measures 152 and 153. Measure 152 starts with a key signature of one sharp (F#). The Harp (Hrp.) and Horn (Hch.) parts play a triplet of eighth notes (F#, A, C) followed by a quarter rest. The Flute (Fl.) part has a triplet of eighth notes (F#, A, C) followed by a quarter rest. The Violin (Vln.) part has a triplet of eighth notes (F#, A, C) followed by a quarter rest. The Marimba (Mrm.) part has a quarter rest. The Contrabass (Cb.) part has a quarter rest. The Bass Drum (B. Dr.) part has a triplet of eighth notes (F#, A, C) followed by a quarter rest. The Tom Tom (Tmp. Bl.) part has a triplet of eighth notes (F#, A, C) followed by a quarter rest. The Tambourine (Tamb.) part has a triplet of eighth notes (F#, A, C) followed by a quarter rest. Measure 153 starts with a key signature of one sharp (F#). The Harp (Hrp.) and Horn (Hch.) parts play a triplet of eighth notes (F#, A, C) followed by a quarter rest. The Flute (Fl.) part has a triplet of eighth notes (F#, A, C) followed by a quarter rest. The Violin (Vln.) part has a triplet of eighth notes (F#, A, C) followed by a quarter rest. The Marimba (Mrm.) part has a quarter rest. The Contrabass (Cb.) part has a quarter rest. The Bass Drum (B. Dr.) part has a triplet of eighth notes (F#, A, C) followed by a quarter rest. The Tom Tom (Tmp. Bl.) part has a triplet of eighth notes (F#, A, C) followed by a quarter rest. The Tambourine (Tamb.) part has a triplet of eighth notes (F#, A, C) followed by a quarter rest.

156

Hrp.

Hch.

Trb.

Fl.

Ob.

Vln.

Mrm.

Cb.

8

B. Dr.

Tmp. Bl.

Tamb.

160

rit.

Hrp.

Hch.

Trb.

Fl.

Ob.

Vln.

Mrm.

Cb.

B. Dr.

Tmp. Bl.

Tamb.

mf $\text{mf} \text{---} \text{mp}$