

Megalovania

From Undertale

Music by Toby Fox

Arranged by James Hyun

Based off of work by "JesterMusician"

$\text{♩} = 60$

Electric Guitar

Trombone

Flute

Trumpet

Oboe

Electric Bass

Electric Guitar

Drumset

pp

mf

The image shows a musical score for the song 'Megalovania' from the game Undertale. The score is arranged for a full band, including Electric Guitar, Trombone, Flute, Trumpet, Oboe, Electric Bass, and Drumset. The tempo is marked as 60 beats per minute (♩ = 60). The key signature is one flat (Bb). The score is divided into two systems, each containing two measures. The first system starts with a piano (pp) dynamic for the Electric Guitar. The second system starts with a mezzo-forte (mf) dynamic for the Drumset. The Electric Guitar part features a complex melody with many beamed sixteenth notes and rests. The other instruments have rests in the first measure of each system, indicating they enter in the second measure.

3

El. Guit.

Tbn.

Fl.

Tpt.

Ob.

El. B.

El. Guit.

Drs.

$\text{♩} = 120$

7

El. Guit.

8

Tbn.

mf

mp

Fl.

Tpt.

Ob.

El. B.

8

El. Guit.

8

Drs.

10

El. Guit.

Tbn.

Fl.

Tpt.

Ob.

El. B.

El. Guit.

Drs.

mp

mp

The musical score is written for measures 10 and 11. The instruments and their parts are as follows:

- El. Guit. (top):** Treble clef, key of B-flat. Measure 10 has a '10' above the staff. Measure 11 has an '8' below the staff. The part features a melodic line with eighth and sixteenth notes, including a triplet in measure 11.
- Tbn.:** Treble clef, key of B-flat. The part consists of a rhythmic pattern of eighth and sixteenth notes.
- Fl.:** Treble clef, key of B-flat. The part is mostly silent, with a few notes in measure 11.
- Tpt.:** Treble clef, key of B-flat. The part is mostly silent, with a few notes in measure 11.
- Ob.:** Treble clef, key of B-flat. The part is mostly silent, with a few notes in measure 11.
- El. B.:** Bass clef, key of B-flat. Measure 10 has an '8' below the staff. Measure 11 has a 'mp' dynamic marking. The part features a melodic line with eighth and sixteenth notes.
- El. Guit. (bottom):** Treble clef, key of B-flat. Measure 10 has an '8' below the staff. Measure 11 has a 'mp' dynamic marking. The part features a melodic line with eighth and sixteenth notes.
- Drs.:** Drum set notation. Measure 10 has a 'mp' dynamic marking. Measure 11 has a 'mp' dynamic marking. The part features a rhythmic pattern of eighth and sixteenth notes.

12

El. Guit.

Tbn.

Fl.

Tpt.

Ob.

El. B.

El. Guit.

Drs.

8

8

14

El. Guit.

Tbn.

Fl.

Tpt.

Ob.

El. B.

El. Guit.

Drs.

f

f

f

mf

f

f

ff

The musical score consists of seven staves. The first staff (El. Guit.) and the sixth staff (El. B.) have a '14' above the first measure. The second staff (Tbn.) has a key signature change to B-flat major in measure 15. The third staff (Fl.) has a key signature change to B-flat major in measure 15. The fourth staff (Tpt.) has a key signature change to B-flat major in measure 15. The fifth staff (Ob.) has a key signature change to B-flat major in measure 15. The seventh staff (Drs.) has a key signature change to B-flat major in measure 15. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).

16

El. Guit.

Tbn.

Fl.

Tpt.

Ob.

El. B.

El. Guit.

Drs.

8

8

18

El. Guit. 1. 2.

Tbn.

Fl. gliss.

Tpt. *mf*

Ob.

El. B. 8

El. Guit. 8

Drs.

The musical score for measures 18 and 19 is as follows:

- El. Guit. (Staff 1):** Measure 18: First ending (1.) starts with a treble clef, key signature of one flat, and a common time signature. It contains a series of eighth notes and a quarter note, followed by a repeat sign. Measure 19: Second ending (2.) continues the melodic line, ending with a glissando (gliss.) marking.
- Tbn. (Staff 2):** Measure 18: Starts with a treble clef, key signature of one flat, and a common time signature. It contains a series of eighth notes and a quarter note, followed by a repeat sign. Measure 19: Continues the melodic line, ending with a glissando (gliss.) marking.
- Fl. (Staff 3):** Measure 18: Starts with a treble clef, key signature of one flat, and a common time signature. It contains a series of eighth notes and a quarter note, followed by a repeat sign. Measure 19: Continues the melodic line, ending with a glissando (gliss.) marking.
- Tpt. (Staff 4):** Measure 18: Starts with a treble clef, key signature of one flat, and a common time signature. It contains a series of eighth notes and a quarter note, followed by a repeat sign. Measure 19: Continues the melodic line, ending with a glissando (gliss.) marking. The dynamic marking *mf* is present.
- Ob. (Staff 5):** Measure 18: Starts with a treble clef, key signature of one flat, and a common time signature. It contains a series of eighth notes and a quarter note, followed by a repeat sign. Measure 19: Continues the melodic line, ending with a glissando (gliss.) marking.
- El. B. (Staff 6):** Measure 18: Starts with a bass clef, key signature of one flat, and a common time signature. It contains a series of eighth notes and a quarter note, followed by a repeat sign. Measure 19: Continues the melodic line, ending with a glissando (gliss.) marking. The marking '8' is present.
- El. Guit. (Staff 7):** Measure 18: Starts with a treble clef, key signature of one flat, and a common time signature. It contains a series of eighth notes and a quarter note, followed by a repeat sign. Measure 19: Continues the melodic line, ending with a glissando (gliss.) marking. The marking '8' is present.
- Drs. (Staff 8):** Measure 18: Starts with a drum staff, key signature of one flat, and a common time signature. It contains a series of eighth notes and a quarter note, followed by a repeat sign. Measure 19: Continues the melodic line, ending with a glissando (gliss.) marking. The marking 'x' is present.

El. Guit.

Tbn.

Fl. *gliss.* *ff*

Tpt.

Ob.

El. B.

El. Guit.

Drs.

The musical score for page 20, measures 1-2, is as follows:

- El. Guit. (top):** Treble clef, key of B-flat major. Measures 1-2: Rest.
- Tbn.:** Treble clef, key of B major. Measures 1-2: Rest.
- Fl.:** Treble clef, key of B-flat major. Measure 1: *gliss.* (glissando) over a series of eighth notes. Measure 2: *ff* (forte) dynamic, starting with a glissando and ending with a triplet of eighth notes.
- Tpt.:** Treble clef, key of B major. Measures 1-2: Rest.
- Ob.:** Treble clef, key of B-flat major. Measures 1-2: Rest.
- El. B.:** Bass clef, key of B-flat major. Measures 1-2: Eighth notes.
- El. Guit. (bottom):** Treble clef, key of B-flat major. Measures 1-2: Eighth notes.
- Drs.:** Drum staff. Measures 1-2: Eighth notes.

El. Guit.

Tbn.

Fl.

Tpt.

Ob.

El. B.

El. Guit.

Drs.

8

8

24

El. Guit.

8

Tbn.

mp

Fl.

mp

Tpt.

Ob.

p

El. B.

8

El. Guit.

8

Drs.

The musical score for measures 24 and 25 is written for a large ensemble. The key signature is one flat (Bb). Measure 24 begins with a guitar solo (El. Guit.) marked with a tremolo symbol and a forte (f) dynamic. The tuba (Tbn.) plays a rhythmic pattern of eighth notes. The flute (Fl.) plays a series of chords. The electric bass (El. B.) plays a melodic line. The drums (Drs.) play a simple pattern. Measure 25 continues the same instrumentation and dynamics, with the guitar solo continuing and the other instruments providing harmonic support.

26

El. Guit.

Tbn.

Fl.

Tpt.

Ob.

El. B.

El. Guit.

Drs.

This musical score page contains measures 26 and 27 for a seven-piece ensemble. The instruments are arranged vertically: El. Guit. (top), Tbn., Fl., Tpt., Ob., El. B., and Drs. (bottom). The key signature has one flat (Bb), and the time signature is 4/4. Measure 26 features a complex texture with the El. Guit. and El. B. playing eighth-note patterns, the Tbn. and Fl. playing quarter-note patterns, and the Drs. playing a steady eighth-note accompaniment. Measure 27 continues the patterns, with the El. Guit. and El. B. playing eighth-note patterns, the Tbn. and Fl. playing quarter-note patterns, and the Drs. playing a steady eighth-note accompaniment. The Tpt. and Ob. are silent in measure 26 and play a single note in measure 27.

El. Guit.

Tbn.

Fl.

Tpt.

Ob.

El. B.

El. Guit.

Drs.

ff

8

8

8

8

8

8

8

8

El. Guit.

Tbn.

Fl.

Tpt.

Ob.

El. B.

El. Guit.

Drs.

8

8

El. Guit.

Tbn.

Fl.

Tpt.

Ob.

El. B.

El. Guit.

Drs.

8

8

El. Guit.

Tbn.

Fl.

Tpt.

Ob.

El. B.

El. Guit.

Drs.

8

8

El. Guit.

Tbn.

Fl.

Tpt.

Ob.

El. B.

El. Guit.

Drs.

8

mf

8

8

El. Guit.

Tbn.

Fl.

Tpt.

Ob.

El. B.

El. Guit.

Drs.

8

8

El. Guit.

Tbn.

Fl.

Tpt.

Ob.

El. B.

El. Guit.

Drs.

8

8

gliss.

44

El. Guit. *mf*

Tbn.

Fl.

Tpt.

Ob.

El. B.

El. Guit.

Drs.

The musical score for measures 44 and 45 is as follows:

- El. Guit. (mf):** Treble clef, key of B-flat major. Measure 44: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 45: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Tbn.:** Treble clef, key of B major. Measure 44: whole note G4. Measure 45: whole note G4.
- Fl.:** Treble clef, key of B-flat major. Measure 44: whole rest. Measure 45: whole rest.
- Tpt.:** Treble clef, key of B major. Measure 44: whole rest. Measure 45: whole rest.
- Ob.:** Treble clef, key of B-flat major. Measure 44: whole rest. Measure 45: whole rest.
- El. B.:** Bass clef, key of B-flat major. Measure 44: eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 45: eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3.
- El. Guit.:** Treble clef, key of B-flat major. Measure 44: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 45: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Drs.:** Bass clef, key of B-flat major. Measure 44: eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 45: eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3.

46

El. Guit.

Tbn.

Fl.

Tpt.

Ob.

El. B.

El. Guit.

Drs.

mf

mf

mf

48

El. Guit.

Tbn.

Fl.

Tpt.

Ob.

El. B.

El. Guit.

Drs.

8

8

50

El. Guit. *mf*

Tbn. *gliss*

Fl.

Tpt.

Ob.

El. B.

El. Guit.

Drs.

El. Guit. *f*

Tbn.

Fl.

Tpt.

Ob.

El. B. *ff*

El. Guit. *f*

Drs.

8

8

El. Guit.

Tbn.

Fl.

Tpt.

Ob.

El. B.

El. Guit.

Drs.

The musical score for measures 54 and 55 is as follows:

- El. Guit. (Measure 54):** Treble clef, key of B-flat major. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 55: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Tbn. (Measure 54):** Treble clef, key of B major. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 55: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Fl. (Measure 54):** Treble clef, key of B-flat major. Notes: Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), Eb4 (quarter), Db4 (quarter), Cb4 (half). Measure 55: Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), Eb4 (quarter), Db4 (quarter), Cb4 (half).
- Tpt. (Measure 54):** Treble clef, key of B major. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 55: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Ob. (Measure 54):** Treble clef, key of B-flat major. Notes: Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), Eb4 (quarter), Db4 (quarter), Cb4 (half). Measure 55: Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), Eb4 (quarter), Db4 (quarter), Cb4 (half).
- El. B. (Measure 54):** Bass clef, key of B-flat major. Notes: Bb3 (quarter), Ab3 (quarter), Gb3 (quarter), Fb3 (quarter), Eb3 (quarter), Db3 (quarter), Cb3 (half). Measure 55: Bb3 (quarter), Ab3 (quarter), Gb3 (quarter), Fb3 (quarter), Eb3 (quarter), Db3 (quarter), Cb3 (half).
- El. Guit. (Measure 54):** Treble clef, key of B-flat major. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 55: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Drs. (Measure 54):** Bass clef, key of B-flat major. Notes: Bb3 (quarter), Ab3 (quarter), Gb3 (quarter), Fb3 (quarter), Eb3 (quarter), Db3 (quarter), Cb3 (half). Measure 55: Bb3 (quarter), Ab3 (quarter), Gb3 (quarter), Fb3 (quarter), Eb3 (quarter), Db3 (quarter), Cb3 (half).

El. Guit.

Tbn.

Fl.

Tpt.

Ob.

El. B.

El. Guit.

Drs.

8

8

58

1.

2.

El. Guit.

Tbn.

Fl.

Tpt.

Ob.

El. B.

El. Guit.

Drs.

mp

mf

The musical score for measures 58-60 is written for a large ensemble. The key signature is B-flat major. The first two staves (El. Guit. and Tbn.) have a first ending bracketed with '1.' and a second ending bracketed with '2.'. The El. B. staff has a '8' below the first measure. The Drs. staff has 'x' marks above the first measure. Dynamics include 'mp' and 'mf'.

61

El. Guit.

Tbn.

Fl.

Tpt.

Ob.

El. B.

El. Guit.

Drs.

mf

64

rit.

El. Guit.

Tbn.

Fl.

Tpt.

Ob.

El. B.

El. Guit.

Drs.

8

8

67

El. Guit.

Tbn.

Fl.

Tpt.

Ob.

El. B.

El. Guit.

Drs.

8

8